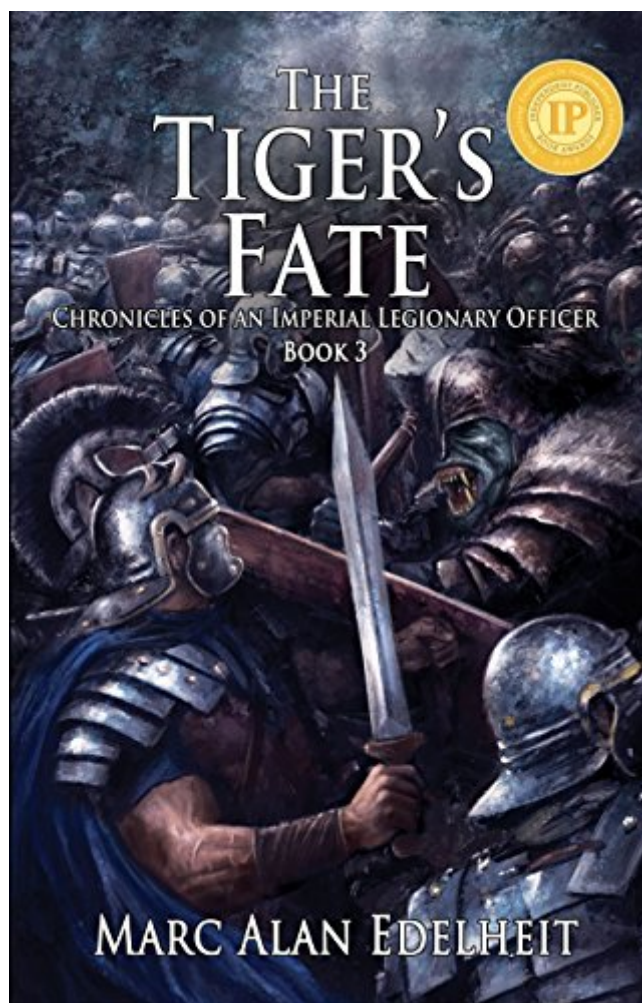


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The Tiger's Fate (Chronicles Of An Imperial Legionary Officer Book 3)



Synopsis

2017 Gold Medal Winner for Best Science Fiction, Fantasy & Horror E-Book Independent Publisher Book Awards The third installment of the award-winning Chronicles of an Imperial Legionary Officer series is here! A nobleman from an infamous family, imperial legionary officer, and a born fighter—Captain Ben Stiger has successfully thwarted the attack from an army of the Cyphan Confederacy. Now Stiger, his men, and his new dwarven allies have fallen back behind the great walls of Castle Vrell. Stiger finds himself named Legate of the Vanished, the long lost 13th Legion. This title and his own word binds him to the terms of the Compact, an ancient and mystical alliance formed nearly two thousand years before. The snows have come and the mountain summit into Vrell is impassable. On one side of the pass sits an army of the Cyphan Confederacy some twenty thousand strong. On the other sits Stiger, his company, the remnants of the 13th Legion and a dwarven army. Each side is waiting for the spring thaw. Bottled up in the Vrell valley, Stiger and his elven companion, Eli, learn of Garand Thoss, an ancient and abandoned dwarven city. Within its hallowed halls resides a prize of unimaginable value; a prize that will reveal the true history of the empire, and force Stiger to face a new enemy more deadly than he has ever faced before—

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Customer Reviews

The series is worth reading. I'm surprised by the ending, totally didn't expect it. The book exceeded expectations. Just when I felt like I heard this all before, the story changed course and the war went from boots on ground to Stiger bracing to wage battle in a different time and dimension. So humanity is still at war fighting beside or against mythical creatures (i.e. orcs, elves, dwarves, gnomes etc). Stiger commands his units with no aid from the empire. Edelheit doesn't go into what position the Emperor takes on the matter of the compact and Stiger's new position as Legate. Book three has a few big cliff hangers: What is the Emperor's position on the compact and what aid is he sending? Is Eli's father a friend or foe of Stiger? Does Eli know his father is with the Emperor and if so, is he withholding this from Stiger? What's beyond the World Gates? Are the Gods at war? Is Stiger's sword an evil relic? Is Stiger going to pair with the beautiful elf? How did the dark priests manage to overrun a dragon? I wish the dragon survived. There are a lot of open areas for discussion and the next book can go in so many ways. Edelheit has a lot of gaps and fill-in the blanks to contend with in the next book(s). All in all I have a good feeling. Thus far he earned my respect. I think he'll come thru. I did have trouble picturing strategic formations and positions (like in the city with the invading Orcs and the legionaries attacking them from buildings). Small matter. Didn't make sense and I couldn't gauge the size of enemy in the city. Yes, it's true that the Orc invasion was clearly a diversion tactic, I wasn't 100% sure. It's things like this that make a story different than others in the same genre. It's about progression and changes. This exists in this series despite the characters and their similarities to other stories. I totally enjoyed the scenes with the gnomes. I wish there was more interaction with the little laughing beasts. Just as with the Elves, Edelheit took a creature and rewrote it with new descriptions and dispositions. The gnomes are war and destruction loving little beings. It was really cute and humorous. With war stories, authors should always find a way to incorporate and balance light and humor amidst bloodshed, even on a small scale.

I enjoyed all three of the books in this series. The concept for this series was original and the prose well done. There were a few typos, but not enough to be a problem. So, why the 3 stars? I hate cliffhangers! Mr. Delbert could sell these books on their merit; he didn't have to end this book the way he did....

I got this book for free during a release promotion. Being the third in the series, there was a lot of

exposition to make it a stand alone book. Perhaps, if I had read the other stories, this would have annoyed me. I enjoyed the book well enough to look for more, but found the price point on the earlier books to be more than I was willing to pay, given the predictability of this book. I may be interested in the next in the series, if the price is in the \$0.99 to \$1.99 range for a 350+ page book, otherwise it will be added to the list of forgettable little diversions that I read one summer. Cute enough and written with some skill, well edited, well published. My only quibble is over price, and the formulaic style that make it as obvious in its story arc.

I really liked the first two books in the series, though frankly they would have worked pretty much as well as straight up historical fiction. The setting was a bit meh, but that was fine as the story so far wasn't too large and the intrigue about what this was all about was nice. Characters were sort of believable enough. All in all, good fun. In this third instalment we get all sorts of incredibly generic fantasy creatures. The story also takes turn from interesting fairly small scale stuff to straight up epic world is at stake stuff. So basically most things that were good are flushed down the drain. It is incredibly boring to have those headstrong grumpy dwarves take large part of the story. All in all, readable, but I'll have to think about getting the next instalment as I'm not really that interested to finding out more about the story.

Marc Alan Edelheit has written an imaginative, creative and very interesting series. I love stories of the Roman Legions and when I discovered this book I couldn't imagine how Edelheit could incorporate, Elves, dwarfs, wizards, dragons and other type of monsters and make the premise work, but to my delight he succeeded in doing so. Excellent series and one I recommend highly. Kudos to the author.

The Time Traveler

Ben Stiger fights on. The third and last book of the series, it is by no means the end of Barb Stiger. The battle scenes and soldierly description of the Roman legion approach towards battle and death are rivetting. This series is particularly meaningful to me because I have a close friend who is like Ben Stiger and reading the book reminds me of him, honorable, hardworking, responsible, and compassionate commander.

I am a fantasy fan from way back. My first fantasy novel was Terry Brooks' Sword of Shannara when it first came out. I can remember reading it in math class in Jr. high :). A love of fantasy is probably what led me to earn a minor in ancient and medieval history when I went to college (math

grades notwithstanding). What I love about this series is its authenticity. From the descriptions of the equipment of the legions to the military formations, the battle formations to the way the villages are set up, it is easy to tell that the author knows his subject. As a history buff as well as a fantasy aficionado, I always wondered why no one ever used the richness of history to provide a backdrop for a fantasy series. It just seems such a natural thing to draw from. Someone finally has, and by doing so has produced a fantasy series that is both gripping and intelligent. The author is both a talented writer and historically accurate. I'm immensely satisfied with this series, and I can't wait for the next installment. May be my first five star rating for anything.

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